

**Bridget L. Moore**  
**E-Mail: bmooredance@yahoo.com**

**Education**

- 2004-2006 MFA in Dance, New York University, Tisch School of the Arts  
Member of the Second Avenue Dance Company. Jaclynn Villamil, Director.
- 1989-1993 BFA in Dance, Concentration in Choreography.  
The Ohio State University, Columbus, OH.  
Member of the University Dance Company. Rosalind Pierson, Director.

**Work Experience**

- 2014-Present Sungkyunkwan University, Visiting Artist of Dance, Seoul, Korea.
- 2010-2014 Booker T. Washington High School for the Performing and Visual Arts, Dallas, TX.  
World Dance Ensemble, Artistic Director, Booker T. Washington HSPVA, Dallas, TX.
- 2013 Southern Methodist University, Dance Composition III-Junior/Seniors, Dallas, TX.
- 2007-2010 Tri-Cities Visual and Performing Arts High School, Dance Director, Atlanta, GA.
- 2003-2007 Co-Founder and Co-Director, This Woman's Work: Women Choreographers of the Next Generation. New York, NY.  
*This Woman's Work*, a choreographic development project aimed to create new spaces, resources and dialogue concerning the advancement of choreography by women. Received regional and national acclaim. (Produced three concerts in New York City.)
- 1999-2007 Dancer, Ronald K. Brown/EVIDENCE Dance Company. Brooklyn, NY. Ronald K. Brown, Artistic Director.
- 2004 Instructor, Harlem School of the Arts Summer Program. New York, NY. Responsible for teaching Modern Dance technique to pre-professional students and choreographing for student concerts.

**Professional Performance Presentations and Scholarships**

For eight years, I performed and toured extensively throughout the United States and abroad with EVIDENCE Dance Company, under the artistic direction of Ronald K. Brown. The following is a list of performance presentations, which include international and national venues where I have been engaged in the dissemination of new knowledge in the field of dance.

**Presentations and Scholarships**

- April 2006 Harbourfront Centre, Toronto, Canada
- November 2005 Holland Dance Festival, Amsterdam, Holland

March 2004	Budapest Tavaszi Festival, Budapest, Hungary
October 2004	Festival Internacional Tamaulipas, Cd. Victoria, Mexico
July 2003	Greek Dance Festival, Athens, Greece
April 2001	Harbourfront Centre, Toronto, Canada
August 2001	Santiago, Cuba and Havana, Cuba- A cultural exchange between Cutumba Dance Company, National Folkloric Dance Company of Cuba and EVIDENCE Dance Company.

**National Presentations (selected)**

January 2014, 2010, 2009	International Association of Blacks in Dance-Philadelphia, PA, Los Angeles, CA and Dallas, TX.
February 2006	The Joyce Theater, New York, NY
April 2006	Anchorage Concert Association, Anchorage, Alaska
July 2006	American Dance Festival, Durham, North Carolina Celebrate Brooklyn, Prospect Park, Brooklyn, NY
July 2005	National Black Arts Dance Festival, Atlanta, Georgia Jacob's Pillow Dance Festival, Lee, Massachusetts
January 2003	651 BAM, Brooklyn, NY New Jersey Performing Arts Center, Newark, New Jersey
January 2002	Aaron Davis Hall, New York, NY
April 2002	John F. Kennedy Center for the Performing Arts, Washington, DC
November 2002	Maui Arts and Cultural Center, Maui, Hawaii
April 2001	Black College Dance Exchange, Atlanta, Georgia
September 2001	Evening of the Stars, World Trade Center Plaza, New York, NY
June 2000	Central Park Summer Stage, New York, NY
July 2000	Bates Dance Festival, Lewiston, Maine
November 2000	Lincoln Center Institute, New York, NY

**Guest Artist/Residency (selected)**

October 2012	University of Texas at Dallas-African Dance Residency, Dallas, TX
August 2010	We are Artist, Choreographic Residency, Mechanicsville, VA
August 2005	Howard University- 5 day Summer Intensive. Washington, DC. Taught Master Class in modern technique and repertory of Bridget Moore Dance.
June 2005	Skidmore College- 3 week residency. Saratoga Springs, NY. Taught modern technique and repertory of Ronald K. Brown/ Evidence Dance Company. Also, responsible for re-staging excerpts of Ronald K. Brown's, "Grace."
May 2005	New York University- Summer Dance Program. New York, NY. Taught modern technique classes, repertory of Ronald K. Brown/ Evidence Dance Company and responsible for choreographing student informal showcase.

- November 2004 Booker T. Washington HSPVA Dallas, TX.  
Choreographed for the Intermediate Student Repertory Company.
- May 2003 Spelman College. Atlanta, GA.  
Created a new work on the Dance/Theater Company and taught Modern technique classes.
- Fort Hayes Performing Arts High School. Columbus, OH.  
Taught a master class in Modern technique and repertory of Ronald K. Brown/Evidence Dance Company.
- April 2002 Slippery Rock University. New Castle, PA. Commissioned choreographic work, Slippery Rock University, Dance Theater Company.
- November 2001 Booker T. Washington HSPVA Dallas, TX.  
Choreographed for the Intermediate Student Repertory Company.
- December 2001 Dallas Black Dance Theatre. Dallas, TX.  
Taught company class as well as repertory of Bridget Moore Dance.

### **Choreographic Presentations**

Since 1996, I have consistently created and contributed new choreography to the field of dance, receiving national and international recognition from peers and critics. Please see the *Critical Review* section of the Vitae to see how major dance critics in the field of dance have received my work.

- 2014 **Nisi Divine**-*International Association of Blacks in Dance Conference*, Dallas, TX
- 2013 **Nisi-A Gathering**, Winspear Opera House, Dallas, TX  
**Sweet in the Morning-A Gathering**-Winspear Opera House, Dallas, TX  
**Southern Recollections**-Dallas Black Dance Theatre, Charles Wyly Theater, Dallas, TX  
**To: Marvin-From: Love**-Dayton Contemporary Dance Company, Dayton, OH,  
Dallas Black Dance Theatre II. Dallas, TX  
**African Strings**-Booker T. Washington HSPVA World Dance Ensemble, Dallas, TX
- 2013, 2012, 2011 **A Taste of the World**-A fundraiser event created and designed by Bridget L. Moore to support the needs of the World Dance Ensemble, Booker T. Washington HSPVA, Dallas, TX
- 2012 **Maculele: Cana In the Raw**- Choreographic collaboration with Millicent Johnnie, Spring Dance Concert, World Dance Ensemble, Booker T. Washington HSPVA, Dallas, TX.
- Portrait of a Woman I**-Spring Dance Concert, Repertory Company II, Booker T. Washington HSPVA, Dallas, TX.
- 2011 **Edges of Corrosion**-An Evening of Dance, Booker T. Washington HSPVA, Dallas, TX
- No Images**-An Evening of Dance, African Dance Ensemble, Booker T. Washington HSPVA, Dallas TX.
- 911**-Collaborative Concert, Booker T. Washington HSPVA, Dallas, TX.
- A Road Home**-A Gathering-30<sup>th</sup> Aids Anniversary-Winspear Opera House, Dallas, TX,  
Dallas Black Dance Theater and Booker T. Washington HSPVA
- Human**-A Gathering-30<sup>th</sup> Aids Anniversary-Winspear Opera House, Dallas, TX, Booker T. Washington HSPVA, Dallas, TX
- 2010 **Remembrance of Things Past (Revised)**-Martin Luther King Celebration, New York, New York. (Soloist) Dedicated to the memory of Dr. Martin Luther King Jr., this piece is based on the idea of how Dr. King wanted to be remembered by the people of America. This dance also includes video projections of Dr. King and his wife Coretta Scott King.

- Magnetic Field-** This piece deals with the physics of energy and how it relates to the desires of humanity. Performed at NYU, Tisch School of the Arts and Dance Theater Workshop, 9 dancers (10 min.) Music: Bill Laswell and Jack Dejohnette
- 2006/2005 **Remembrance of Things Past-**Performed at NYU, Tisch School of the Arts, MFA concert and the 18<sup>th</sup> Annual International Association of Blacks in Dance. (7 min.) Music: Oscar Brown Jr., Spoken Word: Dr. Martin Luther King, Jr.
- 2005 **Classical Meets Cuba-**A contemporary dance that connects classical ballet with traditional Cuban and Jazz styles. Performed at NYU, Tisch School of the Arts, 8 dancers (8 min.) Music: Rimsky-Korsakov and Beethoven
- Love Tangos-** This piece examines male/female relationships in a lighthearted, comedic style. Performed by Bridget Moore Dance Company at the Alvin Ailey Citi Group Theater, NYU Tisch School of the Arts and Howard University. 8 dancers (18 min.) Music: Lauryn Hill, "Air Concret" Don Androoval, "Sin Piel" Sverre Indris Joner, "Exodo II" Juan Blas and "Duro y Parejo" Moviola, G. Santaolalla
- 2005/2004 **Sacred Vessels-** Commissioned by *Urban Bush Women*. This dance begins in quiet meditation and prayer before bursting forth in a celebration of life's greatest gifts. Premiered at the University of California at Davis. 5 dancers (10 min.) Music: Eric Casillas and Abdelli
- 2004 **A Distant Past-** (soloist) Howard University, Crampton Auditorium. Washington, DC (5 min.) Music: DJ Romain and Matt Keyz
- 2003 **A Long Walk Home-** Inspired by the film "Rabbit Proof Fence", this piece marks the struggle of three young aboriginal girls who walked 1,500 miles back to their homeland after escaping an oppressive life at the Moore Settlement in Australia. Performed in *This Woman's Work*, New York City, Howard University and Jacob's Pillow *Inside Out Series*, Lee, Massachusetts. 6 dancers (15 min.) Music: Nahawa Doumbia and Nina Simone.
- Jubilation-** This piece reflects the joy and pleasures of life and freedom. Performed by the Intermediate student Repertory Dance Company of BTWHSPVA High School, Dallas, Texas. 12 dancers (8min.) Music: Fela Kuti
- This Woman-** This dance is based on the struggles of becoming a woman and deals with reflection. Performed by the student Repertory Dance Company of Spellman College, Atlanta, GA. 6 dancers (10min.) Music: Cesaria Evora
- 2002 **Urban Trance-** A challenging kinetic dance based on raw physicality. Performed by Slippery Rock University's Dance Company, New Castle, PA. (10 min.) Music: DJ Romain and Djigui
- 2001 **Makings of You-** A suite composed of six sections, speaking about living for the beauty of your soul and dealing with manipulation in human relationships. Performed by Bridget Moore Dance Company at Dallas Dance Gathering, Dallas, Texas. 3 dances (8 min.) Music: Angie Stone.
- The Past is always Present-** This dance examines the connection of the past with the present. Performed by the Intermediate Repertory Dance Company of BTWVPA High School Dallas, Texas. (10 min.) Music: Aretha Franklin
- 1999 **Sketches of Flame-** Flamenco dance styles. Performed by the Bridget Moore Dance Company at Joyce Soho, New York, NY 6 dancers (60 min.) Music: Edvard Garica and Miquel Martinez
- This Bitter Earth-**This dance speaks about the loss of love. Performed by Bridget Moore Dance Company, Joyce Soho, New York. NY 6 dancers (10 min.) Music: Aretha Franklin and Marcia Woods
- 1997 **Somethin' Else-** (solo) A freestyle, jazz dance based on improvisation. Wexner Center Black Box Theater, Columbus Ohio and Dallas Dance Gathering, Dallas, Texas. (5 min.) Music: Cannonball Adderly

1996-1998      **Unspoken Changes-** An evening length work dealing with the interrelationships of humanity. Through funding by the Ohio Arts Council's Individual Artist Fellowship, *Unspoken Changes* examines how people deal with change and adversity. This dance is a multicultural, enlightening dance presentation that appeals to people from all walks of life. The evening length work was premiered at The Ohio State University, Sullivant Hall, Theater in Columbus, Ohio and performances were extended through Third Avenue Performance Space, Columbus, Ohio, Merce Cunningham Studio, New York, NY and Judson Church, New York, NY. 5 dancers (90 min.) Music: DJ Martin, John Thomas and Michelle Bart.

### **Professional Honors and Awards**

October 2013      **Dayton Contemporary Dance Company**, Choreographic Commission, Dayton, OH

October 2012      **Princess Grace Choreography Fellowship Award**, The Princess Grace Foundation-USA, New York, NY

March 2012      **Surdna Arts Teachers Fellowship Award-** Surdna Foundation for the Arts, New York, NY.

October 2010      **Best Choreography Award-**We Art Artist, Mechanicsville, VA.

February 2006      **Maggie Performing Arts Center-Free to Rep Program**, Tallahassee, Florida. MANCC's Free to Rep program is designed to encourage artistic experimentation by bringing together contemporary U.S. based repertory companies and choreographers in creative residencies. Bridget L. Moore was one of four choreographers selected by MANNCC staff, in conjunction with

**College Partnership Program-**Dance Theater Workshop, New York, NY. Representing Tisch School of the Arts, Bridget L. Moore's "Magnetic Field" was selected by the faculty to participate in a student performance lab, performed by the Second Avenue Dance Company at DTW Bessie Schoenberg Theater.

January 2006      **25 to Watch. Dance Magazine-** Noted in Dance Magazine's annual look at artist who are new and breaking thorough in 2006. January issue. Pg. 64.

**Ohio Dance-** Columbus, OH. One of three selected as an adjudicator for the 2006 Ohio Dance Showcase.

December 2005      **Fall for Dance Festival, New York City Center**  
Bridget L. Moore's "Sacred Vessel" was selected to perform in the second annual Fall for Dance Festival alongside with 30 dance companies from across the country and around the world.

September 2005      **On Dance- Conversations, Films, Lectures- The Barnard College Department of Dance-** Selected to be on a panel with Molissa Fenley and Jody Sperling, discussing our artistic lives and works with Mary Cochran.

July 2005      **Urban Bush Women: Project Next Generation**  
Bridget L. Moore was the first woman commissioned to set work on Urban Bush Women Dance Company. "Sacred Vessel" was created as a part of UBW Project Next Generation, a commissioning effort to elevate the profile of an emerging female choreographer. "Sacred Vessel" premiered at UC Davis in California and had its New York debut at the Joyce Theater.

February 1999      **Joyce Soho, Subsidized Program**, New York, NY.  
Bridget Moore Dance Company received a subsidized award for assistance with studio rental and performance space at Joyce Soho.

May 1996      **Ohio Arts Council Individual Artist Fellowship**, Columbus, OH.  
Bridget L. Moore received a \$5,000 award for research and development of a new work.

## Critical Reviews (Selected Excerpts)

*“Grace (originally choreographed for the Alvin Ailey American Dance Theater), as performed by Bridget Moore, this woman in white is clearly the goddess the playbill says she is. However, when she lays down Brown’s rich African influenced vocabulary, she’s not asserting a doctrine, she’s experiencing a bonding of flesh and spirit, shading her movements to suggest challenges, questions, severity, joyful surrender.” -Deborah Jowitt, The Village Voice*

*“Grace begins with an alternatively slashing and smooth solo by the sensational Bridget Moore.” –Tom Shrini, Journal Sentinel*

*“The opening solo of Ronald K. Brown’s Grace is a fine, skillful piece of choreography...Bridget Moore gave it a wonderful nuanced performance at Jacob’s Pillow.”- Deborah Jowitt, The Village Voice*

*“The power of ritual infuses Sacred Vessel...Moore presents the women skillfully and tenderly.- Deborah Jowitt, The Village Voice*

*Sacred Vessel “Ms. Moore made dancing seem simultaneously physical and spiritual.”- Jack Anderson, The New York Times*

*“ In Moore’s clever Love Tangos...It’s hot, irresistible entertainment-like Ailey’s Blues Suite updated.” - Eva Yaa Asantewaa, The Village Voice*

*...A show stopping virtuoso in her own right... - Meital Waabsnaider, The Village Voice*

*Moore’s A Long Walk Home... ”was clearly a brilliant piece of work. Dressed in earth tones, armed with technique and sass, each dancer offered Moore’s multi-layered phrases with like parts of attack, mutability and pause.” - Charmaine Patricia Warren, The New York Amsterdam News*

*Makings of You... ”done with impeccable smoothness...gave Makings power and sophistication.” - Margaret Putnam, The Dallas Morning News*

*“A sense of magical discovery hovered over “Unspoken Changes...Ms. Moore is not only a stunning performer, but a young modern dance choreographer of considerable promise as well. - Jennifer Dunning, The New York Times*

