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CONTACT:

Bridget L. Moore, Artistic Director
B. MOORE DANCE
(469-223-8578)
info@bmooredance.org



**B. MOORE DANCE ANNOUNCES 2021-2022 SEASON
LIVE AND VIRTUAL PERFORMANCES RETURN FOR THE 3RD SEASON
4 World Premieres: Janet., Rose Gold, i am magic and Love Etudes!**

Create + Innovate + Repeat!

B. MOORE DANCE is thrilled to announce and celebrate its 3rd Season with four World Premieres, choreographed by Artistic Director, Bridget L. Moore.

B. MOORE DANCE is on the rise and received the Texas Shining Star Award from TAHPERD for excellence in the arts community. As we continue to navigate through the ongoing pandemic, the company's priority and focus include developing and expanding its artistic profile, implementing initiatives, and incorporating an apprenticeship program designed to guide, nurture, and advance the artistic careers of young dancers.

The organization is committed to its mission to empower and transcend generations through the art of dance by cultivating the arts through leadership, education and performances. The 2021-2022 season is exhilarating, creative, innovative and culturally diverse!

(October 9, 2021) The season opens with a dynamic and exciting work entitled, *Janet.*, celebrating and honoring the socially conscious and iconic Queen of Pop, Janet Jackson! Excerpts will premiere at the Dallas Fall Dance Festival, produced by Bruce Wood Dance and The Dallas Conservatory at Klyde Warren Park. B. MOORE DANCE will present the work in full at Moody Performing Arts Hall, July 7-9, 2022. A documentary-short, filmed and produced by the Pegasus Media Project, will be shared and presented on the company's social media and digital platform, *Dances on the Reel.*

(February 14, 2022) B. MOORE DANCE join forces in collaboration with Sharen Bradford—The Dancing Image and Omar Ramos Photography in *Love Etudes*. On Valentine's Day, and for one day only, this ephemeral work explores love, passion and happiness. The collaborative project captures and displays emotion within motion through a series of vignettes and still digital images. *Love Etudes* premieres at One Arts Plaza in the Dallas Arts District, and will be presented in four part sets. (12:00 Noon) (1:00 PM) (6:00 PM) (7:00 PM)

i am magic, a film and choreo-poem, examines the narratives of Black Women and creatives of the 20th and 21st Century. Relevant to the times, this work focuses on women who used their art and experiences as a catalyst for social change. Artists such as Cisely Tyson, Angela Davis, Gwendolyn Brooks, Nina Simone, Eartha Kitt, Audre Lorde, Katherine Dunham, Billie Holiday, Dr. Pearl Primus, Nikki Giovanni, Lorraine Hansberry, Ella Fitzgerald, and Sarah Vaughn, among others, were instrumental in promulgating social justice and imbedding the Civil Rights philosophy into the minds and hearts of Americans.

Bridget L. Moore (Artistic Director) said, “We honor these women through music, dance and brilliant poetry written by author, film director and activist, Kevin Powell. These women rose above systems of oppression and through their talent and genius, advocated for the change they wanted to see in the world. They are representative of our mothers, aunts, sisters, friends, constituents, and artists who live amongst us, creating magic in every sense of the word.”

i am magic (film) is made possible through the Moody Fund for the Arts and will be a featured film on *Dances on the Reel*, a digital platform created by Bridget L. Moore

i am magic (choreopoem) will premiere at Addison Theatre Center, May 27-29, 8:00 PM (Friday/Saturday), 3:00 PM (Sunday).

(July 8-9, 2022, 7:30 PM) There is nothing sweeter and yet lethal in symbolism than the rose. Associated with love and beauty, *Rose Gold*, contemporary and classic in form, is reflective of the human experience and conveys the greatest gift of expression to the world, LOVE. This beautiful, classical work will premiere at Moody Performing Arts Hall, alongside *Janet.*, and the riveting, *Sketches of Flames*, a rapturous and flamenco influenced dance with African-American contemporary aesthetics. Set to a series of passionate folk songs, each section of this eight-part work depicts a different facet of the joys and sorrows of love.

Visit bmooredance.org for more details and ticket sale information.

ABOUT B. MOORE DANCE

B. MOORE DANCE founded in 2018, is a Dallas-based Contemporary Modern Dance Company. The organization aims to cultivate creative spaces through innovative works, collaboration, education, and community projects. B. MOORE DANCE creates a nurturing environment for future artists and leaders through the collective sharing of ideas and perspectives.

Moore has consistently contributed to the field of dance, receiving national and international recognition from her peers and critics. B. MOORE DANCE is the visionary plan that epitomizes Moore's commitment to the dance continuum.

Moore's choreographic works provide both cultural and kinesthetic experiences rooted in African-American and global dance aesthetics. Her choreography is technically challenging, and period-specific, integrating historical and cultural perspectives through research and develop-

ment. Moore has received choreographic commissions from TACA, TITAS, Ailey II, Southern Methodist University, Texas Christian University, University of Texas at Dallas, University of Texas at Austin, Dayton Contemporary Dance Company, Urban Bush Women, Dallas Black Dance Theatre, Bruce Wood Dance/MET*dance* and Red Clay Dance Company, to name a few. These are major achievements, in addition to her notable professional career as a dancer with New York-based, Ronald K. Brown Evidence: A Dance Company.

Moore's work has been presented at New York's-Fall for Dance Festival, Jacob's Pillow "Inside/Out" series, Dee & Charles Wily Theatre, Margot & Bill Winspear Opera House, Addison Theatre Center, The Joyce Theater and Ailey Citigroup Theater, among others.