



B. MOORE DANCE

B. MOORE DANCE Presents

# Boleros Sonidos:

*The Sounds of Love*

*Los Sonidos del Amor*

**August 29 – 30, 2025 8PM**

**Latino Cultural Center**

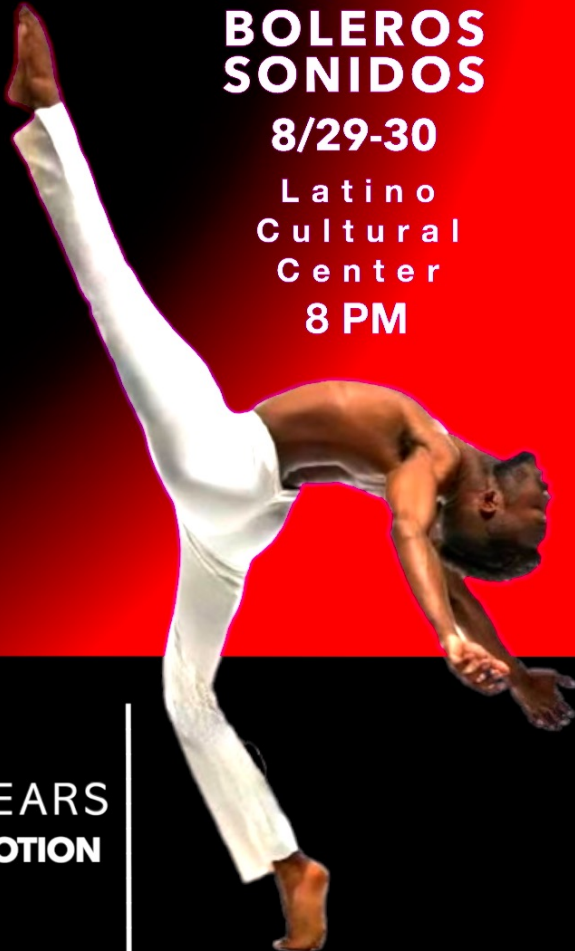
## BOLEROS SONIDOS

**8/29-30**

Latino  
Cultural  
Center

**8 PM**

**B. MOORE DANCE**



**7 YEARS  
IN MOTION**



City of Dallas

**Arts &  
Culture**

**MOODY FUND FOR  
THE ARTS**





B. MOORE DANCE celebrates 7 years in motion as a non-profit organization, established June 19th Juneteenth Day! It has been an honor to lead B. MOORE DANCE, and witness firsthand the growth and development over the years. We are excited about what we have been able to achieve and look forward to the future!

BRIDGET L. MOORE (Founder/Artistic-Executive Director) a native of Dallas, TX has received national and international recognition for her choreography. Moore was most recently awarded the 2025 Princess Grace Award-Special Project from the Princess Grace Foundation-USA. She also received a 2016 Princess Grace Professional Development Award-Arts Administration, and a 2012 Princess Grace Foundation Choreography Fellowship Award. Moore's choreographic works provide both cultural and kinesthetic experiences rooted in African-American and global dance aesthetics. Her most recent commissions include, *The Sound of Music*, Public Works—*The Odyssey*, produced by Dallas Theater Center, *Mlima's Tale*-Second Thought Theatre and *The WIZ* -Booker T. Washington HSPVA-100th Centennial. Moore has been featured in Dance Magazine's "25 to Watch" for her NYC-Co-Directorship project, This Woman's Work. In addition, she has received commissions from Ailey II, Dayton Contemporary Dance Company, Urban Bush Women, TITAS, DBDT, Bruce Wood Dance and Red Clay Dance Company, to name a few. Moore's work has been presented at New York's—Fall for Dance Festival, The Joyce Theater, Jacob's Pillow "Inside/Out" series, Ailey Citigroup Theater, Moody Performance Hall, Dee & Charles Wyly Theater, Winspear Opera House, among others. Moore danced professionally, nationally and internationally with Ronald K. Brown Evidence: A Dance Company (1999-2009). Moore was a Visiting Professor at Sungkyunkwan University, Seoul, South Korea, Artistic Director of Joffrey Ballet School-Texas, Dallas Black Dance Theatre, and Director of Dance at Tri-Cities High School for the Performing and Visual Arts, Atlanta GA. She also served on faculty at her alma mater, Booker T. Washington HSPVA, and was the Director of the African and World Dance Ensemble. Moore holds a BFA in Dance from The Ohio State University and an MFA from New York University, Tisch School of the Arts.

***Moore is also the Artistic-Executive Director of FLAMENCO BLACK Inc., established October 10th, 2023.***

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**BOLEROS SONIDOS**  
**DIRECTED/CHOREOGRAPHED BY**  
**BRIDGET L. MOORE**

**Featuring:**  
**Venezuelan Flamenco Dancer/Choreographer**  
Daniela Tugues

**Music Director/Keyboardist**  
Neri Hernandez

**Vocalists:**  
Damon K. Clark  
Cristian Cuevas  
KASS  
Mirek.el.

**Musicians:**  
Joffre Correa (Percussionist)  
Daniel Flores (Guitarist)  
Marco Perez (Bassist)  
Guillermo Ramirez (Drummer)

**B. MOORE DANCE**  
Timothy Amirault, LaCentheah "CeCe" Bagley, Taylor Boyland,  
Sasha Bowman, Hunter Huckin, Sierra Jones, Savion Mosley,  
Terrell Rogers, Sean J. Smith, Anthony Wade Jr.

**ARTISTIC TEAM**  
Bridget L. Moore, Founder/Artistic - Executive Director,  
Company Assistant: Sean J. Smith  
Audio Technician-Jonathan Johnson  
Company Assistant: Sean J. Smith  
Costume Coordinator: Bridget L. Moore

## **PROGRAM**

### **BOLEROS SONIDOS BAND**

Neri Hernandez

### **CHAN CHAN**

Company

**Music:** Buena Vista Social Club, Compay Segundo

### **BÉSAME MUCHO**

**Vocalist:** Mirek.e.l

**Music:** Consuelo Velázquez

### **QUIZÁS QUIZÁS**

**Dancers:** LaCentheah "CeCe" Bagley, Savion Mosley

**Music:** Ibrahim Ferrer & Omara Portuondo

### **HISTORIA DE UN AMOR**

**Vocalist:** Damon K. Clark

**Music:** Consuelo Velázquez

### **MACULELÉ**

**Dancers:** Anthony Wade, Jr., Savion Mosley

**Music:** Joffre Correa, Daniel Flores, Guillermo Ramirez

### **DESPUES QUE ME OLVIDE DE TI**

**Dancers:** Sierra Jones, Sean J. Smith

**Vocalists:** Cristian Cuevas (8/30)

**Music:** Nueva Gente

### **SABROSO**

**Dancers:** Company

**Music:** La Media Naranja · Maximo Francisco Repilado

### **DOS GARDENIAS**

**Dancers:** Timothy Amirault, Taylor Boyland

**Vocalist:** Mirek.el

**Music:** Isolina Carrillo

### **MI CHACHÁ CON BOOGALOO**

**Dancers:** Company

**Music:** Lily More

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15 INTERMISSION



## **NOSTALGIA**

**Dancer/Choreography:** Daniela Tugues

**Music:** Farruca

## **BOLEROS**

Company

**Music:** Maurice Ravel

## **SOLAMENTE UNA VEZ**

**Vocalist:** KASS (8/29) Cristian Cuevas (8/30)

**Music:** Agustín Lara

## **SABOR A MI**

**Dancers:** Sierra Jones, Terrell Rogers

**Vocalists:** Damon K. Clark

## **CONTINGO EN DE LA DISTANCIA**

**Vocalists:** KASS (8/29) Cristian Cuevas (8/30)

**Music:** Luis Miguel

## **BOLEROS SONIDOS: LOS SONIDOS DEL AMOR-THE SOUNDS OF LOVE COMPANY**

**Homage to Ancestry:** Choreography by Daniela Tugues

**Call to Arms:** Choreography by Bridget L. Moore

**Solo:** Choreography by Daniela Tugues

**Bulerías I:** Choreography by Bridget L. Moore

**Bulerías II:** Choreography by Daniela Tugues

**Music:** Daniela Tugues, Boleros Sonidos Band

**Vocalists:** Mirek.e.l, Jenny Lo, Daniela Tugues

## **BOLEROS SONIDOS BAND**

Neri Hernandez

## **FINALE'**

COMPANY

**Vocalist:** KASS (8/29) Cristian Cuevas (8/30)

**Music:** Daniel Diaz, Jafat Murgia

## COMPANY BIOS

B. MOORE DANCE, founded in 2018, is a Dallas-based Contemporary Modern Dance Company. The diverse collective of performing artists are led by Founder/Artistic-Executive Director and Dallas native, Bridget L. Moore. B. MOORE DANCE is celebrated as a rising company of artistic excellence, and received the Texas Shining Star Award from *TAHPERD*. B. MOORE DANCE aims to empower and transcend generations through the art of dance through innovative works, performances, leadership, collaboration, education and community projects. The company has performed throughout Texas at various festivals, and received the distinguish honor of performing its own program at the iconic Joyce Theater-American Dance Platform in New York City.

B. MOORE DANCE is supported by The City of Dallas Office of Arts and Culture, Moody Fund for the Arts and TACA | The Arts Community Alliance - Dallas.



### DANIELA TUGUES LA MESTIZA

With over 30 years of stage experience and training under Flamenco Masters in Spain, Venezuelan artist Daniela Tugues, known as *La Mestiza*, is a distinguished flamenco dancer, teacher, and choreographer whose work reflects a distinctive fusion of global dance traditions. She has served as principal dancer and dance director of *Venezuela Viva* and *Orinoco*, choreographing both productions with Carolina Lizarraga, and has performed at Madrid's legendary Casapatas as well as taught at the world-renowned Amor de Dios flamenco academy. Featured in Carlos Saura's Oscar-nominated and award-winning film *Flamenco* (1994), Daniela has also toured extensively as

principal dancer with the Paco Peña Flamenco Dance Company, appearing in major festivals and theaters across the United States, Canada, Latin America, Europe, Asia, and Australia. Recognized as a pioneer of "Flamenco Latino," a new dance expression blending flamenco with Latin dance, she continues to lead high-demand workshops worldwide, with her artistry praised by *The New York Times*.



**JENNY LOBO PICÓN** Jenny is a Venezuelan flamenco dancer with over 15 years of experience, trained from childhood under distinguished teachers in both Venezuela and Spain. A recipient of national and international awards, she is deeply committed to inspiring students of all ages to embrace flamenco as both an art form and a way of life. Many of her students have gone on to excel in the artistic world, carrying forward the passion, discipline, and values instilled through her teaching. Guided by the belief that flamenco embodies honesty and the full spectrum of human emotion, qualities that have

earned it recognition as an intangible heritage of humanity, Jenny channels these principles into her performances and classes, where her artistry and dedication as both dancer and teacher truly shine.



**TIMOTHY  
AMIRAULT**



**LACENTHEAH  
BAGLEY**



**TAYLOR  
BOYLAND**



**SASHA  
BOWMAN**



**SIERRA  
JONES**



**HUNTER  
HUCKIN**



**SAVION  
MOSLEY**



**TERRELL  
ROGERS**



**SEAN J.  
SMITH**



**ANTHONY  
WADE JR.**

## DANCERS

**TIMOTHY AMIRALT** is a Dallas-based dancer and movement creator. A 2013 graduate of Booker T. Washington HSPVA, Timothy went on to earn a BFA in Dance from Sam Houston State University in 2017. They are a founding company member of B. MOORE DANCE, and now focus on freelancing and developing their own choreographic work. In April 2022, Timothy premiered their first evening-length solo performance, *SAD GHOST / pretty boy*, followed by *Snacks*, a self-produced dance variety show featuring four original solos by Timothy, alongside works by other artists. Their creative practice continues to evolve as they explore new aspects of production and experiment with artistic mediums beyond movement.

**LACENTHEAH “CECE” BAGLEY** is a Dallas native, a performer, artist, teacher and director. Cece is a recent graduate student from the University of North Texas where she received a Bachelor’s degree in Dance. She is an alum of Booker T. Washington HSPVA, where she first decided to further her dance studies. Cece has been dancing for over ten years, and has trained in many genres of dance including Ballet, Modern, Jazz, Hip Hop, West African, Afro-Cuban, hip-hop heels, and other commercial styles. She has performed and taught in many venues in Dallas and its surrounding communities and is currently the Assistant-Artistic Director for Beckles Dancing Company.

**SASHA BOWMAN** a Dallas native, began her dance journey at the age of eight with Etta’s Dance Expressions at the South Dallas Cultural Center. It was there that she discovered her passion for African and hip hop dance. She went on to study at Booker T. Washington HSPVA, where she joined the World Dance Ensemble under the direction of Bridget L. Moore, and explored a wide range of global dance traditions. Sasha continued her dance education at Long Island University in Brooklyn, NY before returning to Dallas to pursue a career in esthetics. In 2023, she danced in *Flamenco Black*, a project honoring the Afro-Andalusian roots of flamenco through powerful, culturally grounded storytelling.

**TAYLOR BOYLAND** is a Dallas-based artist and a graduate of the SUNY Purchase Conservatory of Dance, as well as an alumna of Booker T. Washington HSPVA. Her training includes respected programs such as Springboard Danse Montréal, Cedar Lake Contemporary Ballet, and Alvin Ailey American Dance Theater. Taylor has performed works by renowned choreographers and companies including Kyle Abraham, Doug Varone, Trisha Brown Dance Company, Shannon Gillen, Kevin Wynn, and Kimberly Bartosik. A standout moment in her career was performing as one of four backup dancers for Madonna at the 2018 Met Gala. With a strong foundation in contemporary dance and a dynamic stage presence, Taylor continues to freelance and create across artistic disciplines. She is also a founding company member of B. MOORE DANCE.

**HUNTER HUCKIN** is a dynamic performer based in Dallas, TX, and New York City, a proud graduate of IAMT, and a rising senior at Booker T. Washington HSPVA. She has appeared in New York City industry readings of *Born Country*, *Z!*, and *SuperYou*, and her on-screen credits include the short film *Molly & Pip* as well as multiple music and performance videos. Hunter's training also includes The Dallas Conservatory, and The Dash Academy, all of which have shaped her versatility and artistry as a performer. Guided by the mantra "Seek your joy!," she brings passion and authenticity to every project she undertakes.

**SIERRA JONES** (she/her) of Fort Washington, MD is a multifaceted artist whose work in dance, teaching, singing, choreography, and leadership has made a broad impact in the performing arts. She received early training from Donna's Dance A Company, The Dance Institute of Washington, and the Dance Theatre of Harlem's Pre-Professional Residency program. A 2015 honors graduate of Virginia Commonwealth University with a BFA in Dance & Choreography, she also graduated in 2011 from the renowned Baltimore School for the Arts. Sierra began her professional career with Dallas Black Dance Theatre as a main company dancer, academy teacher, and Director of the Junior Performing

Ensemble. She has since performed with The Dallas Opera in *La Traviata* and collaborated with the Moody Fund for the Arts, Dallas Symphony, Fort Worth Symphony, D Magazine, The Dallas Museum of Art, and others. Her teaching and performing work spans national and international stages. A member of Alpha Kappa Alpha Sorority, Inc., she served two years on the Auxiliary Board of the AT&T Performing Arts Center and, as of January 2024, is its Board Chair. Sierra is currently a new faculty member at Booker T. Washington HSPVA and is making her debut with B. MOORE DANCE.

**SAVION MOSLEY** a native of Fort Worth, Texas, has trained with several prestigious institutions, including Joffrey Ballet, Point Park University, Kansas City Ballet, and the University of Central Oklahoma. He is currently attending Texas Christian University on a full-tuition scholarship, where he is pursuing a double major in Ballet and Modern Dance. Savion has performed in a wide range of classical and contemporary productions, with credits including *The Nutcracker*, *Sleeping Beauty*, *Oklahoma!*, and *The Addams Family*.

**TERRELL ROGERS** is a native of Baltimore, MD, and a 2018 graduate of Point Park University Conservatory of Performing Arts, under the direction of Garfield Lemonius, where he received his Bachelor of Fine Arts in Dance. He began his dance training with the Ava Fields Dance Company. He later received a full scholarship from the Estelle Dennis/Peabody Training Program for Boys at Johns Hopkins University. Terrell danced with DBDT: Encore! for three seasons, and then later danced with the first company of Dallas Black Dance Theatre for three seasons. In 2022, he was featured on the cover of Dallas Magazine's 'Best of Big D 'August Issue.

He has performed works by Darrell Grand Moultrie, Norbert De Le Cruz, José Limón, Christopher L. Huggins, Hope Boykin, Kameron N. Saunders, Kirven Douthit-Boyd, Lucinda Childs, Nejla Yarkin, Rennie Harris, Tommie-Waheed Evans, Hana Delong, Milton Meyers, Chanel Dasilva, Katarynza Skarpetowska, Joshua L. Peugh, and Jennifer Archibald among others.

This marks Terrell's second production with B. MOORE DANCE.

**SEAN J. SMITH** is a versatile dance artist and educator who has trained with the Goh Ballet Academy, Ballet British Columbia's Mentor Program, and The Ailey School. His performance credits include work with Ballet Creole (Toronto, Canada), Bruce Wood Dance Project, Rhythmic Souls Tap Company, African American Repertory Theater, Texas Christian University/She DFW Arts, and Dallas Black Dance Theatre, where he danced for 14 seasons and also served as Rehearsal Director.

Sean has appeared in multiple theatrical productions, including *The Wiz* (2011) and *Hairspray* (2018) with Dallas Theater Center, and most recently performed with the Dallas Opera in *Pelléas and Mélisande* (2024). As a choreographer, Sean has created four works for Dallas Black Dance Theatre: *Monologues* (2013), *Interpretations* (2017), *Swipe Left* (2023), and *Dollhouse* (2015) for DBDT: Encore! In 2024, he choreographed and conceptualized a modern-day interpretation of *Petrushka* in collaboration with the Fort Worth Symphony. His additional choreographic credits include work for the Boston Conservatory Summer Intensive, Joffrey Ballet School Texas, I.M. Terrell Academy, and most recently, Booker T. Washington HSPVA. Sean is currently on faculty at Dupree Dance, and serves as a Company Class Instructor for Ballet Papillon. He also teaches at Ambition Dance Productions, The Dallas Conservatory, the DASH Academy, and Hathaway Ballet Academy. In 2025, he taught for Jacob's Pillow 360 in Miami, Atlanta, and Dallas.

This marks Sean's second production with B. MOORE DANCE.

**ANTHONY WADE JR.**, originally from Wilmington, Delaware, holds an MFA in Choreography from the University of Roehampton in London and a BFA in Ballet and Modern Dance from Texas Christian University, where he graduated Cum Laude. He is currently an adjunct professor of dance at Texas Woman's University and has been a member of B. MOORE DANCE for seven seasons. His choreography, known for emotional depth, musicality, and cultural resonance—has been featured in festivals, concerts, and educational showcases. Wade has taught and choreographed for the Joffrey Ballet School's Dallas Summer Intensive and led master classes and set original works at institutions across Texas and the UK, including Texas State University and the University of Roehampton. Formerly on faculty at the Fort Worth Academy of Fine Arts, he is dedicated to mentorship, creative inquiry, and culturally responsive pedagogy in his interdisciplinary approach to dance education and performance.



## CREATIVE ARTISTS



**NERI HERNANDEZ (*Music Director/Keyboardist*)** is a dedicated music teacher, producer, and musical director who brings passion, expertise, and a deep love for the art of music to every project he undertakes. Whether in the classroom or the studio, he shares his diverse talents with students and collaborators alike, inspiring others through his commitment to musical excellence.

**DAMON K. CLARK (*Vocalist*)** is an internationally acclaimed vocalist and musician known for his wide vocal range, lyrical sensitivity, musical virtuosity, and genre-spanning style that effortlessly blends R&B, Jazz, Neo-Soul, Pop, Folk, and more. Praised by publications such as *The New York Times*, *D Magazine*, *Dallas Observer*, and *Modern Luxury*, Clark has opened for Grammy-winning artist Paula Cole and award-winning comedian Jen Kirkman, and recently completed a tour of Central and South America. His recent releases, “Random Lover” (November 22, 2021) and “Holy” (February 21, 2022), showcase his dynamic artistry and pave the way for his upcoming EP. A winner of the 2022 InterContinental Music Awards (North American division), Clark also served as soloist and co-music director for a multi-arts fundraiser commemorating the 30th anniversary of the HIV/AIDS crisis at the Winspear Opera House. He has been nominated twice for Best Jazz Vocalist at the Dallas Observer Music Awards and has shared the stage with notable performers including Tony Award-winning actor Cedric Neal; *The Voice* contestant and opera singer John Holiday; Grammy and Stellar Award winner Andrea Wallace; and vocalist/pianist Caleb McCampbell, renowned for co-writing Beyoncé’s hit “Best Thing I Never Had.”

**JOFFRE CORREA (Percussionist)** Born in Venezuela, a country known for its traditional and danceable rhythms, percussionist Joffre brings deep passion and authentic groove to every project he joins. Specializing in congas and various percussion instruments, he skillfully integrates his cultural heritage into his performances, enriching each musical collaboration with authenticity and energy.

**CRISTIAN CUEVAS (Vocalist)** is a vocal-artist, and performer who has been engaging audiences across the Dallas-Fort Worth area since 2000. Renowned for his powerful voice and compelling stage presence, Cristian brings a wide-ranging repertoire to the stage, performing seamlessly in both English and Spanish. His musical versatility spans genres, from pop and rock to traditional Latin music, reflecting a deep passion for cultural expression and emotional connection. Over the years, he has cultivated a loyal following and remains an influential presence in the North Texas music scene

**DANIEL FLORES (Guitarist)** Originally from San Luis Potosí, Mexico, Daniel Lopez Velarde Flores is a versatile guitarist with formal training in classical guitar from the State School of Music in San Luis Potosí. Since relocating to Dallas in 2012, Daniel has showcased his adaptability by performing across a wide range of musical genres, including rock, metal, pop, boleros, and cumbia. He has been an active member of the band The Lux since 2015, contributing to their original compositions and creative direction. In addition to his work with The Lux, Daniel is deeply involved in the heavy metal scene, collaborating on various projects and expanding his musical repertoire. Currently, he performs regularly with Cristian Cuevas and frequently supports other local bands as a sought-after guitarist.

**MIRACLE FOSTER/Mirek.e.l (Vocalist)** Flowing from urban contemporary pop, gospel, jazz, classical and R&B, Mirek.e.l's voice expresses the essence of every song with a soulful spirit and sound. A native of Dallas, Texas, Mirek.e.l began singing in the church choir at a very young age. She is an alumna of Booker T. Washington HSPVA, where she studied vocal performance. Mirek.e.l performs nationally and internationally, and is a feature vocalist with RC & the Gritz Band (Dallas).

Mirek.e.l has participated in TBAAL's prestigious Summer Arts Intensive Education Program where she performed solo pieces in productions such as: *Hallelujah Gospel*, *Michael Jackson - The Musical*, and *Aretha Franklin -*

*The Musical*. She was also a featured vocalist with Jennifer Holliday and Erykah Badu in TBAAL's "*Hip Hop Broadway*." In the Summer of 2022, Mirek.e.I was awarded the pleasure of playing the role of Deena Jones in the musical "*Dreamgirls*," at Jubilee Theatre-The Bass Performance Hall. In addition to musicals, she has also participated in stage plays such as, *For Colored Girls*, in the role of Lady in Purple and Stacy in, *I Prayed and I Stayed*.

**KASS (Vocalist)** is a singer and songwriter whose work blends elements of *Transcendental Indie Pop* with a wide range of musical influences. Known for his genre-fluid approach, Kass creates immersive, emotionally resonant soundscapes that reflect his belief in music as a gateway to the unseen—a powerful medium for expressing what words alone cannot. His artistic vision is rooted in exploration and depth, inviting listeners into a layered, introspective musical experience.

**MARCO PÉREZ (Bassist)** has been an integral part of the local music scene for over a decade, contributing to a wide range of projects and exploring diverse musical styles. A multi-instrumentalist, Marco brings a grounded and versatile presence to every performance, infusing depth, soul, and a steady rhythmic foundation to each collaboration.

**GUILLERMO RAMIREZ (Drummer)** Born in Chile, Guillermo began his musical journey at the age of three, performing in his local church before studying with renowned jazz musicians at 14. His commitment to lifelong self-education has shaped him into a versatile artist, fluent in styles ranging from jazz, bossa nova, and Latin rhythms to pop, indie rock, disco, and rap. He has performed internationally in countries such as Peru and Bolivia, with appearances on multiple television channels, and for the past two years has been an active contributor to the Dallas music scene, collaborating with local bands and artists to share his diverse musical vision.



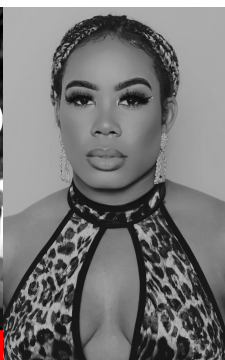
**DAMON K. CLARK**  
(Vocalist)



**CRISTIAN CUEVAS**  
(Vocalist)



**KASS**  
(Vocalist)



**MIREK.E.L**  
(Vocalist)



**DANIEL LOPEZ VELARDE FLORES**  
(Guitarist)



**MARCO PERÉZ**  
(Bassist)



**GUILLERMO RAMIREZ**  
(Drummer)



**JOFFRE CORREA**  
(Percussionist)

## ARTISTS



## **LIGHTING DESIGNER**

**YEVGENIYA GROM**, a seasoned stage electrician and spotlight operator with over seven years of experience supporting major productions across opera, theater, live concerts, and orchestral performances. Skilled in lighting design implementation, stage electrics, and team coordination, with a proven track record working with organizations like The Dallas Opera, Dallas Symphony Orchestra, and the Latino

Cultural Center. Additional background in business analysis, project management, and content strategy, offering a unique blend of technical expertise and organizational insight. Fluent in Russian, with strong communication, problem-solving, and leadership skills.

## **BOARD OF DIRECTORS**

Erica Annise Braziel, President;

Winnie Buford, Secretary; Dolores Lagdameo, Treasurer;

*(Board Consultants)*

Rod Ambrose, Antony Francis, Lisa Webb Cooper, Howard Brown

## **SPECIAL THANK YOU!**

Thank you for the generosity of support given on behalf of  
B. MOORE DANCE.

The City of Dallas Office of Arts and Culture, Moody Fund for the Arts, TACA, Kitty Carter Dance Factory, James and Gayle Halperin Foundation, Booker T. Washington High School for the Performing and Visual Arts, Erica Annise Braziel,  
Lisa Webb Cooper

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